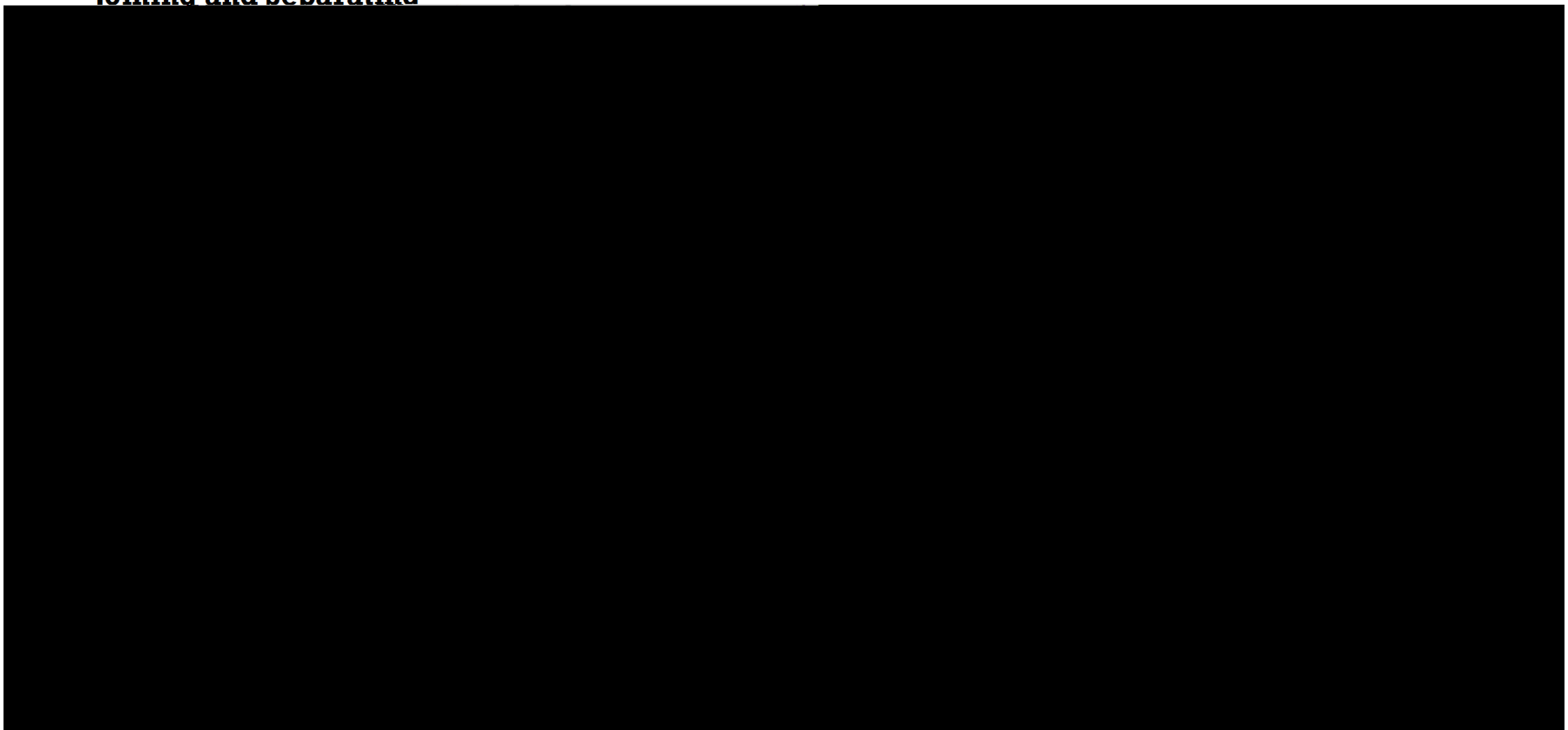
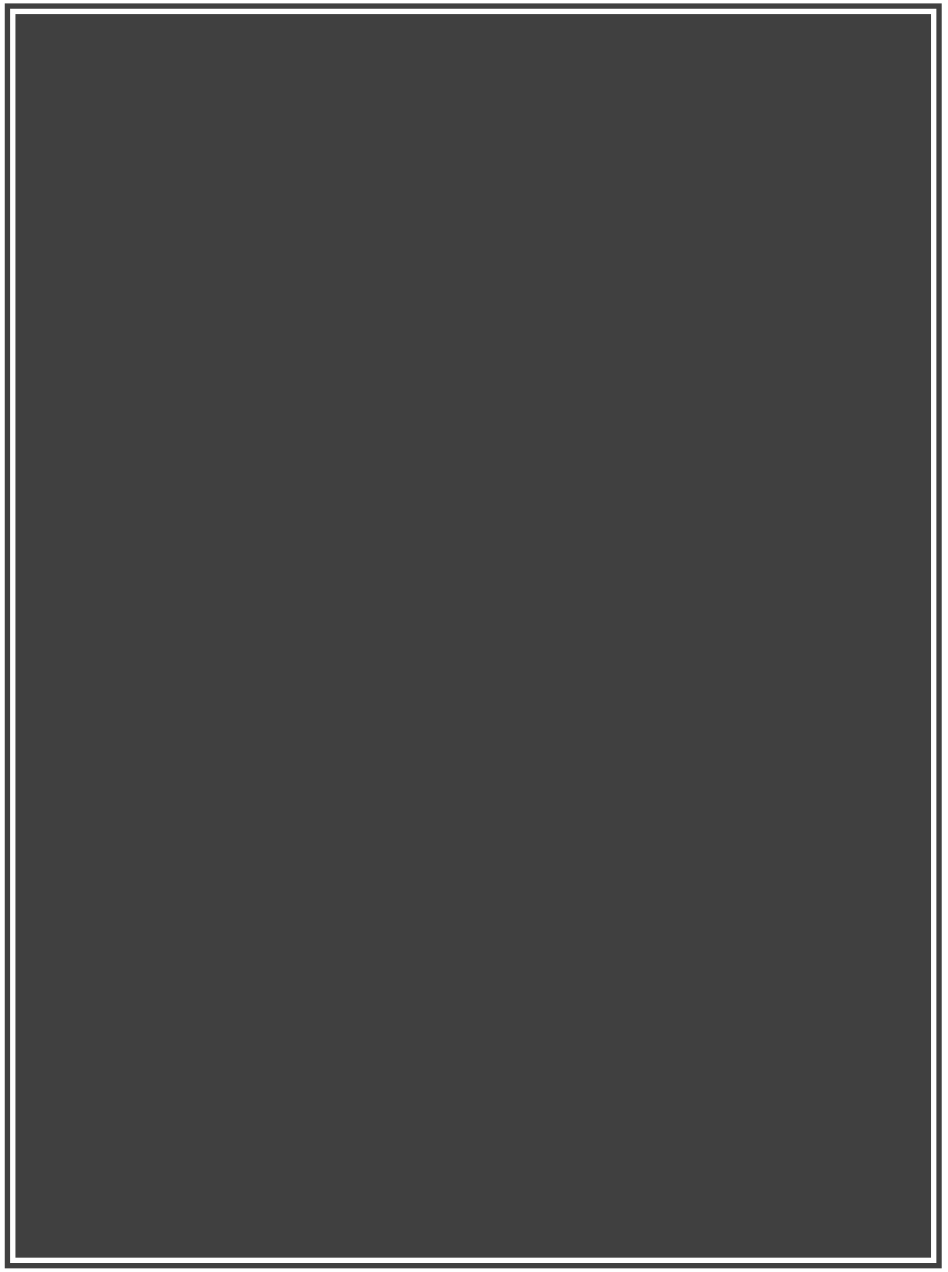
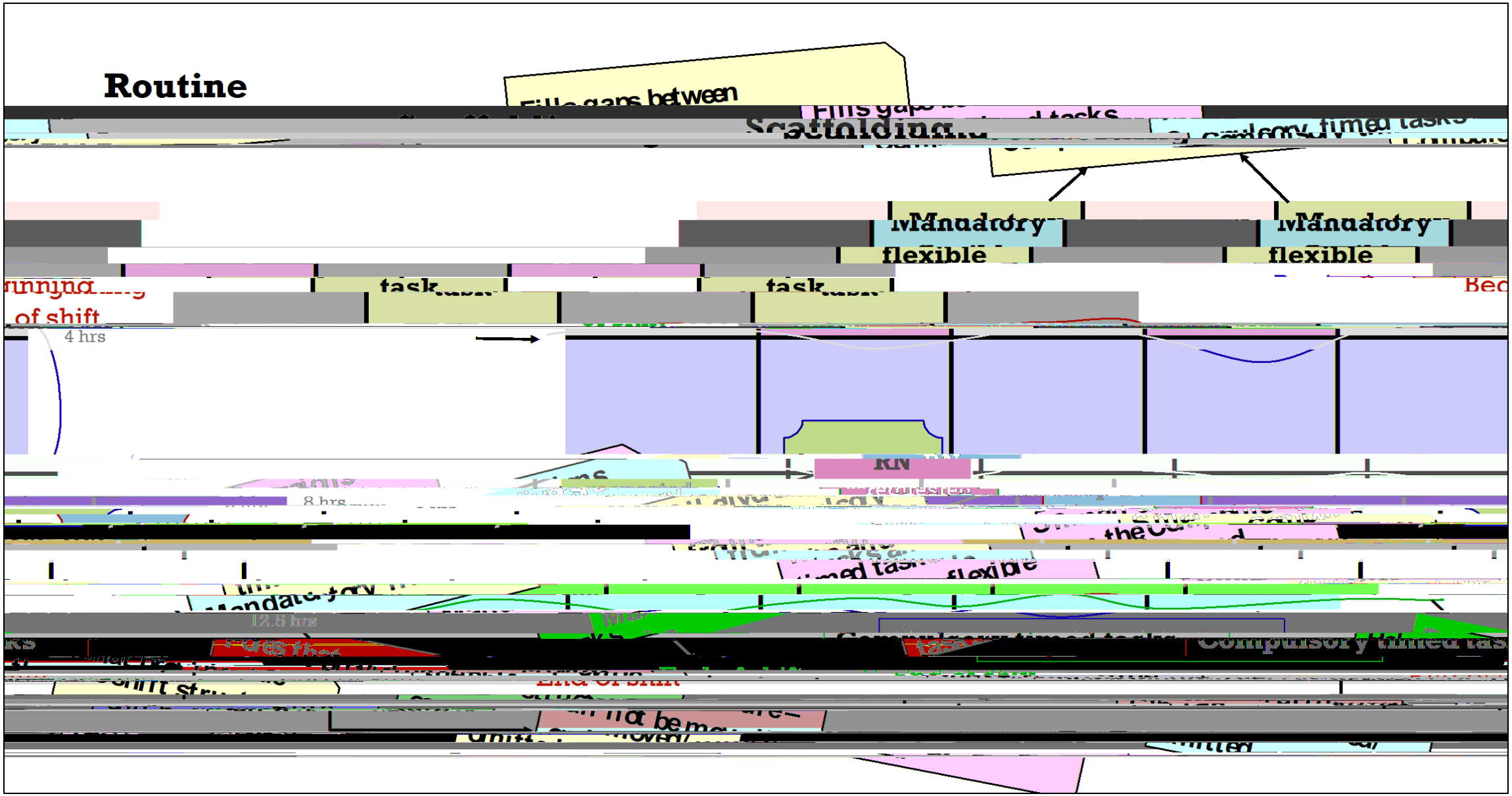
- [illegible]
- [illegible]

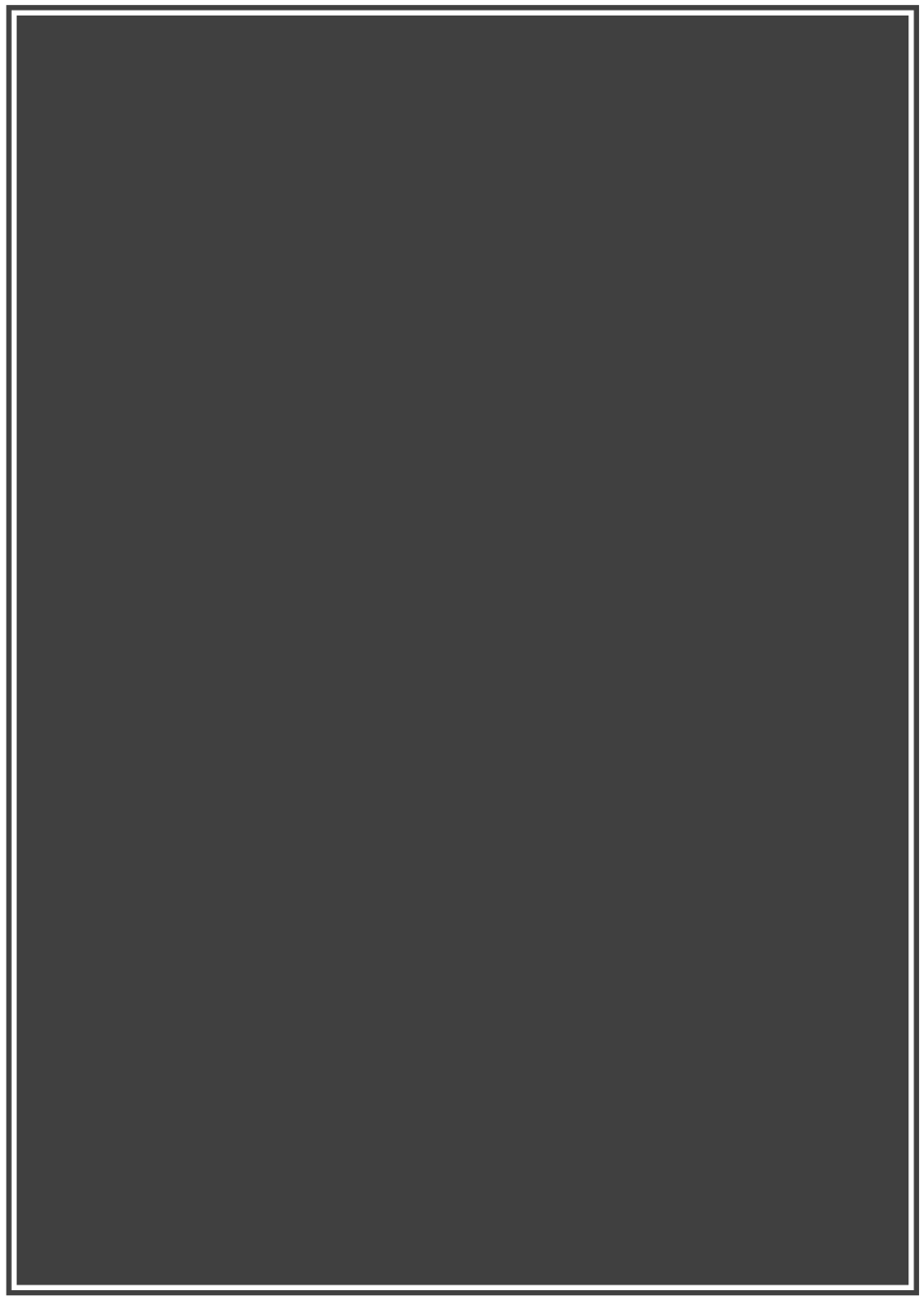
- [illegible]
- **team work ɒ individualised patient approach**

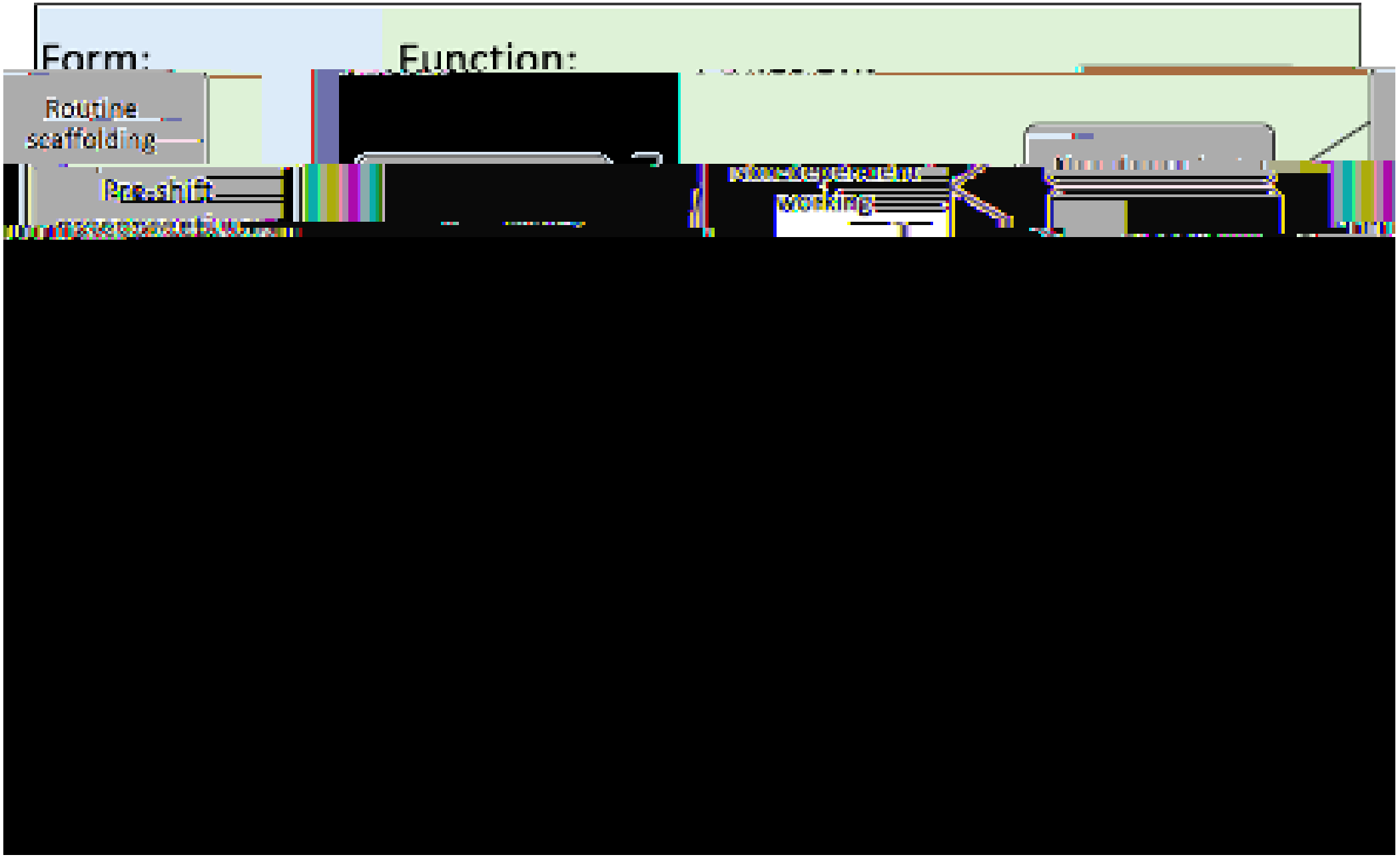
Joining and Separating






Routine
Fills gaps between
Scaffolding
Mandatory
flexible
Mandatory
flexible
of shift
4 hrs
8 hrs
12.5 hrs
End of shift




Form:
Function:
Routine scaffolding
Pre-shift
working

-
-
-
-

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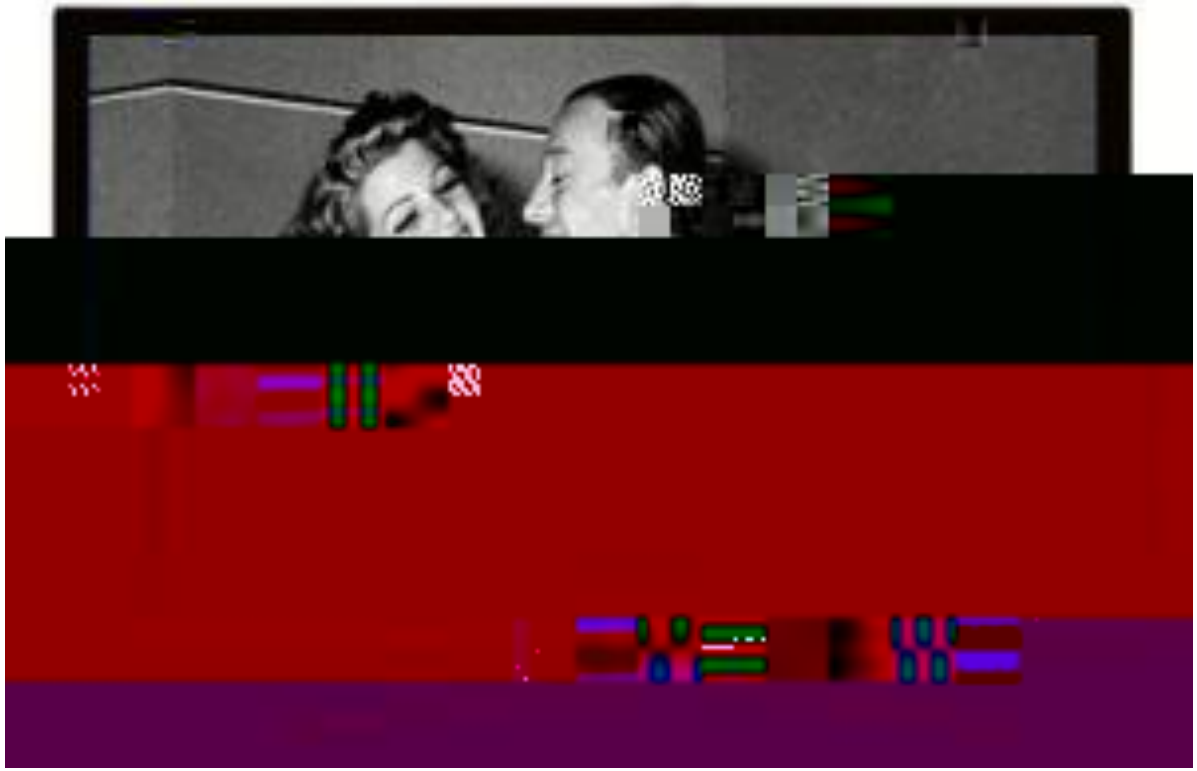
- [illegible]

Care Home as Cinematic Community: Interdisciplinary research and co-design



Dr Ana Salzberg, Dr Jenna Breckenridge

Loneliness

Social Isolation

Depression

Cognitive decline

Reduced quality of life

"Care Home as Cinematic Community"
2 care homes 6 film screenings resident discussion groups
staff interviews structured observation 2016

Remembering the past

It is good to see old films and to remember them as we knew them when we were young

(Person living in a care home)

I was a very young child and my grandpa and my aunt took me to the pictures... when [today's film] started I just had my grandpa and my aunt beside me [gestures to the empty space beside her and starts to cry]

Enhancing the present

It takes all your willpower to stay in the armchair and not jump up [to dance]!

(Person living in a care home)

Sharing the future

People in the home have been looking forward to what film they were watching. It's nice to give them that opportunity to make them feel that they are getting the choice

(Person working in a care home)

Do you ever go to the cinema on a date now? That's in the past for me, I,

2019-21

Care Inspectorate Collaboration

4 Care Homes

3 Co-design workshops

Improvement Cycles

Refining the Resource

Taking part has taught me to look outside the box. Films aren't just

Staff weren't sure about taking part at first, as they worried it might take up too much time or it wouldn't make much of a difference, but they can see the benefits now. Taking part in Film in Care has let us see that we need to do these things for people in the home – it's not about what will be easier for staff, it's about the people living here

“For ballroom dancing, remember that your partners have their own distinctive styles also. Cultivate flexibility. Be able to adapt your style to that of your partner. In doing so, you are not surrendering your individuality, but blending it with that of your partner.” Fred Astaire

Read our paper:

Breckenridge, J. P., Kroll, T., Wylie, G., & Salzberg, A. (2020). Remembering the past, enhancing the present and sharing the future: a qualitative study of the impact of film screenings in care home communities. *Ageing and Society*, 1–26. https://doi.org/10.1017/S0144686X20000501

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